

N SERIES

BLACK MIRROR

CREATED BY

Charlie Brooker

EPISODE 4.06

"Black Museum"

On a dusty stretch of highway, a traveler stumbles across a museum that boasts rare criminal artifacts -- and a disturbing main attraction.

WRITTEN BY:

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DIRECTED BY:

Colm McCarthy

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Douglas Hodge	...	Rolo Haynes
Letitia Wright	...	Nish
Daniel Lapaine	...	Dawson
Aldis Hodge	...	Jack
Alexandra Roach	...	Carrie
Babs Olusanmokun	...	Clayton
Emily Vere Nicoll	...	Madge
Yasha Jackson	...	Emily
Amanda Warren	...	Angelica
Kyros McGee	...	Parker
Raj Paul	...	Paramedic
Jan van der Black	...	Homeless Guy

1

00:00:31,080 --> 00:00:34,040
["Always Something There To Remind Me"
playing]

2

00:00:41,600 --> 00:00:47,480
♪ I walk along the city streets
You used to walk along with me ♪

3

00:00:48,880 --> 00:00:54,440
♪ And every step I take
Recalls how much in love we used to be ♪

4

00:00:54,520 --> 00:00:58,000
♪ Oh, how can I forget you ♪

5

00:00:58,920 --> 00:01:02,960
♪ When there is always something there
To remind me ♪

6

00:01:03,560 --> 00:01:04,880
[humming along]

7

00:01:05,560 --> 00:01:08,520
♪ Always something there to remind me ♪

8

00:01:10,480 --> 00:01:14,080
[singing along] ♪ I was born to love you ♪

9

00:01:14,800 --> 00:01:17,560
♪ And I will never be free ♪

10

00:01:17,640 --> 00:01:20,680
♪ You'll always be a part of me ♪

11

00:01:20,760 --> 00:01:22,480
♪ Whoa ♪

12

00:01:24,880 --> 00:01:31,640
♪ When shadows fall, I pass a small cafe
Where we would dance at night ♪

13

00:01:32,360 --> 00:01:38,080
♪ And I can't help recalling how it felt
To kiss and hold you tight ♪

14
00:01:38,160 --> 00:01:42,200
♪ Well, how can I forget you? ♪

15
00:01:42,400 --> 00:01:46,520
♪ When there is always something there
To remind me ♪

16
00:01:49,120 --> 00:01:52,200
♪ Always something there to remind me ♪

17
00:01:54,040 --> 00:01:56,240
-♪ I was born-- ♪
-[engine and music stop]

18
00:02:34,280 --> 00:02:35,280
Mm-hmm.

19
00:03:30,000 --> 00:03:31,040
[door unlocks]

20
00:03:35,880 --> 00:03:37,280
-Hi.
-Hey.

21
00:03:38,400 --> 00:03:42,160
Tours begin at 11. You're the first
in line. Could be a busy day.

22
00:03:42,240 --> 00:03:44,240
[British accent] Road seemed pretty empty.

23
00:03:45,160 --> 00:03:48,280
Nice accent. You from Australia?

24
00:03:48,360 --> 00:03:49,840
No, I'm from Britain.

25
00:03:50,240 --> 00:03:54,400

So you got one of those crazy
British names? Esmeralda or, uh...?

26

00:03:54,480 --> 00:03:55,480
I'm Nish.

27

00:03:55,800 --> 00:03:57,480
-Nish?
-Nish.

28

00:03:59,000 --> 00:04:01,560
Well, I can't judge. My name's ridiculous.

29

00:04:01,640 --> 00:04:04,680
Rolo Haynes. Owner. Proprietor.

30

00:04:05,360 --> 00:04:08,240
Well, just us two this morning.
You sure you wanna do this?

31

00:04:08,320 --> 00:04:12,040
-This place ain't for the faint-hearted.
-I'm sure I can handle it.

32

00:04:12,680 --> 00:04:13,960
Not everyone can.

33

00:04:14,040 --> 00:04:15,400
[Rolo chuckles]

34

00:04:22,120 --> 00:04:25,640
So, I have to peek
in your little sack there if that's OK.

35

00:04:25,720 --> 00:04:29,280
-Ah. That's OK.
-Can't trust anyone these days.

36

00:04:32,480 --> 00:04:34,400
If you could step through there.

37

00:04:34,880 --> 00:04:37,000

Anything metal, put it in here.

38

00:04:37,080 --> 00:04:38,080
Cool.

39

00:04:39,400 --> 00:04:41,720
-Mm-hmm.
-Mm. Dinky.

40

00:04:42,480 --> 00:04:44,600
Oh, yeah. I call it fun size.

41

00:04:45,680 --> 00:04:47,360
Fun size. I like that.

42

00:04:47,800 --> 00:04:50,960
Guessing you had a gut full
of this security shit at the airport.

43

00:04:51,720 --> 00:04:54,600
Our immigration guys
are pretty tight these days.

44

00:04:56,280 --> 00:04:57,520
All clear?

45

00:04:58,240 --> 00:04:59,560
-[chimes]
-OK.

46

00:05:01,200 --> 00:05:02,360
Show on the road.

47

00:05:04,400 --> 00:05:05,720
So, you on vacation?

48

00:05:05,800 --> 00:05:07,920
-Sort of. My dad lives out here.
-Uh-huh.

49

00:05:08,640 --> 00:05:11,200
It's his birthday,

so my mom just wants to surprise him.

50

00:05:11,280 --> 00:05:12,720
And you're the surprise?

51

00:05:13,360 --> 00:05:15,280
Hmm, part of it, I guess.

52

00:05:15,920 --> 00:05:18,680
-Where'd you fly in?
-Salt Lake.

53

00:05:20,160 --> 00:05:21,560
You came here from Salt Lake?

54

00:05:21,640 --> 00:05:23,800
Yeah, I thought it'd be nice
to drive the back route,

55

00:05:23,880 --> 00:05:25,320
but I underestimated the--

56

00:05:25,400 --> 00:05:27,400
Heck of a trip for a girl on her own.

57

00:05:29,760 --> 00:05:32,480
-I don't mean to get old-fashioned on you.
-Seriously?

58

00:05:32,560 --> 00:05:34,800
That is quite old-fashioned.

59

00:05:34,880 --> 00:05:36,680
It's hot as hell in here.

60

00:05:40,440 --> 00:05:42,360
AC must've shit the bed.

61

00:05:43,520 --> 00:05:44,600
Sorry for the heat.

62

00:05:44,680 --> 00:05:46,120
[whistles]

63

00:05:46,200 --> 00:05:47,800
Goddamn digital systems.

64

00:05:47,880 --> 00:05:50,040
Never trust a guy in tech.
Jesus, I should know that.

65

00:05:50,960 --> 00:05:52,720
[Nish] So what is all this stuff?

66

00:05:52,800 --> 00:05:55,760
[Rolo] Authentic criminological artifacts.

67

00:05:56,400 --> 00:05:58,840
If it did something bad,
chances are it's in here.

68

00:05:59,720 --> 00:06:02,600
Take a look around, take your time,
see what pops out at you.

69

00:06:02,680 --> 00:06:06,600
Anything piques your interest,
I can tell you all about it.

70

00:06:06,680 --> 00:06:09,640
There's a sad, sick story
behind most everything here.

71

00:06:10,360 --> 00:06:12,360
Just like our main attraction
just through there.

72

00:06:12,440 --> 00:06:14,520
But let's not get ahead of ourselves.

73

00:06:15,680 --> 00:06:17,920
A lot of folks
just rush behind the curtain,

74

00:06:18,000 --> 00:06:19,920
hardly even eyeball this stuff,

75

00:06:20,000 --> 00:06:24,160
and then it's a bunch of one-star ratings
on Trip-fucker and before you know it--

76

00:06:24,240 --> 00:06:27,320
Yo, look, I am not in a rush,
so don't worry.

77

00:06:28,400 --> 00:06:29,920
Well, then, take your time.

78

00:06:30,720 --> 00:06:32,480
I shall. [chuckles]

79

00:06:34,800 --> 00:06:38,920
-This stuff looks techie.
-Well, neuro tech was my background.

80

00:06:39,000 --> 00:06:39,960
Sweet.

81

00:06:41,240 --> 00:06:44,520
So, what's this, then?
Looks like a hairdressing thing.

82

00:06:44,600 --> 00:06:47,560
Actually, that was one
of my very first souvenirs.

83

00:06:47,640 --> 00:06:50,880
Sheds a little light
on how our main exhibit came to be.

84

00:06:50,960 --> 00:06:53,200
-What is it?
-You heard of Peter Dawson?

85

00:06:53,640 --> 00:06:56,560
-Mnh-mnh.

-Dr. Peter Dawson?

86

00:06:56,640 --> 00:07:02,760
Well, usually I say
this is Dawson's Sympathic Diagnoser,

87

00:07:02,840 --> 00:07:07,120
and folks shriek, "No way,"
and I'm like, "Oh, it very much is."

88

00:07:07,200 --> 00:07:08,040
[chuckles]

89

00:07:08,120 --> 00:07:10,200
"How the heck did you get that?"
is the next question.

90

00:07:10,880 --> 00:07:14,520
-OK.
-My domain was med tech.

91

00:07:14,600 --> 00:07:17,920
I worked out of St. Juniper's.
It's kind of like a university hospital.

92

00:07:18,000 --> 00:07:20,440
Sweet setup.
Part of the Land Act, actually.

93

00:07:21,200 --> 00:07:23,920
It was in downtown New York,
big old building.

94

00:07:24,000 --> 00:07:25,520
Research up top,

95

00:07:25,600 --> 00:07:28,960
emergency room and the great unwashed
down at street level.

96

00:07:29,880 --> 00:07:32,960
It was the perfect mix
of business and health care.

97
00:07:33,040 --> 00:07:34,040
[horn blares]

98
00:07:34,120 --> 00:07:36,080
-Seriously?
-[man] Out of the way, asshole!

99
00:07:36,160 --> 00:07:40,960
[Rolo] Idea was folks with no coverage
signed up for free health care

100
00:07:41,040 --> 00:07:45,720
in exchange for consenting
to occasional experimental treatments.

101
00:07:45,800 --> 00:07:48,680
I... I... I worked for the guys up top.

102
00:07:49,320 --> 00:07:50,920
What, like a scientist?

103
00:07:51,320 --> 00:07:54,560
I was more sort of... recruitment.

104
00:07:54,640 --> 00:07:55,800
-Yeah, yeah, I'm here.
-Clear.

105
00:07:55,880 --> 00:07:56,800
[machine beeps]

106
00:07:57,200 --> 00:07:58,200
Shocking.

107
00:08:01,000 --> 00:08:02,080
-No.
-No?

108
00:08:02,160 --> 00:08:04,000
-No.
-OK, I'm going again. Clear. Clear!

109
00:08:04,080 --> 00:08:05,880
-[machine beeps]
-Shocking.

110
00:08:10,520 --> 00:08:11,960
-No.
-[sighs]

111
00:08:13,800 --> 00:08:17,040
If I'd known she was on tricyclics,
I would have nudged the dose.

112
00:08:17,120 --> 00:08:18,720
You couldn't have known.

113
00:08:21,480 --> 00:08:22,720
[clears throat]

114
00:08:24,040 --> 00:08:26,120
-This a bad time?
-[scoffs]

115
00:08:26,200 --> 00:08:28,720
Rolo Haynes from the tenth floor.

116
00:08:28,800 --> 00:08:31,080
Seems you've been having some problems.

117
00:08:32,360 --> 00:08:34,280
I think I got something that can help.

118
00:08:44,200 --> 00:08:46,480
The big thing they're into
is neuro technics.

119
00:08:46,560 --> 00:08:48,560
Pioneering brain enhancements.

120
00:08:48,640 --> 00:08:50,680
Neural interfaces.

121

00:08:50,760 --> 00:08:52,720
All that fun stuff.

122

00:08:52,800 --> 00:08:56,600
The holy grail they've been aiming for
is a way to transfer knowledge.

123

00:09:00,800 --> 00:09:02,880
So one of the teams here
is working on an experiment,

124

00:09:02,960 --> 00:09:06,520
trying to find a way to beam information
from one brain to another.

125

00:09:06,600 --> 00:09:07,600
[clears throat]

126

00:09:09,320 --> 00:09:10,520
This is Kenny.

127

00:09:13,440 --> 00:09:14,280
This is Hector.

128

00:09:16,120 --> 00:09:17,840
Stay with me on this.

129

00:09:18,440 --> 00:09:19,560
So, the experiment.

130

00:09:19,640 --> 00:09:22,200
They built a little maze
and they drop Kenny here into it

131

00:09:22,280 --> 00:09:24,480
and he runs round over and over
for months on end

132

00:09:25,160 --> 00:09:27,520
till he knows it like a childhood home.

133

00:09:28,200 --> 00:09:32,800
And then... they put this on him.

134
00:09:36,720 --> 00:09:38,080
It's a transmitter,

135
00:09:38,720 --> 00:09:41,280
absorbing signals from Kenny's brain

136
00:09:41,360 --> 00:09:44,120
which were sent to Hector over here.

137
00:09:44,200 --> 00:09:47,040
Hector had our prototype
synaptic receiver fitted.

138
00:09:47,120 --> 00:09:50,880
Now, remember, Hector had never
even set paw in the maze.

139
00:09:50,960 --> 00:09:54,560
Plan was he'd now receive
Kenny's knowledge of the maze layout

140
00:09:54,640 --> 00:09:58,120
and, boom,
he'd be able to solve it, first time.

141
00:09:58,200 --> 00:09:59,520
-And did he?
-No.

142
00:10:00,840 --> 00:10:02,960
Scrabbled around like a rat,
fucking imbecile.

143
00:10:03,040 --> 00:10:06,520
So, um, why are you telling me this?

144
00:10:06,600 --> 00:10:09,840
Because just as it becomes clear
that the maze thing's a bust,

145
00:10:09,920 --> 00:10:12,120
one of our researchers
spills his coffee on Kenny.

146
00:10:12,640 --> 00:10:17,200
Hot coffee spills all over Kenny,
so obviously he's squealing like hell,

147
00:10:17,280 --> 00:10:18,840
but so is Hector.

148
00:10:18,920 --> 00:10:21,760
Turns out, we haven't discovered how
to share knowledge...

149
00:10:21,840 --> 00:10:24,360
-But physical sensations.
-Bingo.

150
00:10:24,440 --> 00:10:27,000
That's nuts. Holy shit.

151
00:10:27,080 --> 00:10:28,840
And even nutsier shit,

152
00:10:29,280 --> 00:10:33,400
Hector felt the burn,
but took no damage at all.

153
00:10:33,480 --> 00:10:37,280
All of the experience,
none of the physical cost.

154
00:10:37,360 --> 00:10:38,960
But how did he die?

155
00:10:39,640 --> 00:10:41,760
They cut him open after
to see if he was OK.

156
00:10:41,840 --> 00:10:42,880
Oh.

157

00:10:42,960 --> 00:10:48,240
Anyhow, thanks to Hector's sacrifice,
we prototyped this.

158

00:10:54,600 --> 00:10:58,920
A receiver for human experiences.

159

00:10:59,000 --> 00:11:02,360
A neural implant. Only one of its kind.

160

00:11:05,080 --> 00:11:06,960
This is why you brought me up here.

161

00:11:07,320 --> 00:11:09,560
What's the biggest pain in the ass
with patients?

162

00:11:10,760 --> 00:11:13,000
Finding out what's wrong with them
in the first place.

163

00:11:13,080 --> 00:11:16,880
Half of the assholes that roll in here
can't even describe their symptoms.

164

00:11:16,960 --> 00:11:20,960
They're-- They're out cold or concussed
or drunk or dumb

165

00:11:21,040 --> 00:11:24,120
or... two years old,
or they can't speak English.

166

00:11:26,120 --> 00:11:31,960
Imagine if you could feel
exactly what a patient feels,

167

00:11:32,040 --> 00:11:35,000
minus the physical consequences.

168

00:11:35,080 --> 00:11:37,080

Like reading their minds.

169

00:11:39,240 --> 00:11:40,800
So what do you say?

170

00:11:40,880 --> 00:11:44,080
Gotta hand it to Dawson,
he left at the chance.

171

00:11:44,160 --> 00:11:45,920
Like, he was happy to do it.

172

00:11:46,000 --> 00:11:48,560
-[machine beeps steadily]
-And it was only a short procedure.

173

00:11:48,640 --> 00:11:52,760
Irreversible, but, hey, he was a pioneer.

174

00:11:53,760 --> 00:11:56,400
Plus, his mortality rates were
in the toilet,

175

00:11:56,800 --> 00:11:59,160
so this was his best shot at redemption.

176

00:12:04,920 --> 00:12:06,480
Does it hurt if I touch it?

177

00:12:06,560 --> 00:12:08,560
I don't think so.

178

00:12:10,200 --> 00:12:12,800
-[chuckles]
-There's something kinda kinky about it.

179

00:12:14,000 --> 00:12:15,440
It's like the ultimate piercing.

180

00:12:15,960 --> 00:12:18,280
If you're trying to make me feel better,
it's working.

181
00:12:18,360 --> 00:12:20,560
-[woman chuckles]
-Time for the trial run.

182
00:12:23,200 --> 00:12:26,880
[Rolo] So this is where
our hairnet doohickey comes into play.

183
00:12:26,960 --> 00:12:29,840
Theory was, if you slipped it
on a willing subject,

184
00:12:29,920 --> 00:12:35,640
it'd absorb their physical sensations
and relay them to Dawson's implant.

185
00:12:35,720 --> 00:12:38,720
We just had to find out if it worked.

186
00:12:41,240 --> 00:12:42,080
[Dawson gasps]

187
00:12:42,680 --> 00:12:44,000
Ow.

188
00:12:46,280 --> 00:12:47,280
This one.

189
00:12:48,040 --> 00:12:51,320
Houston, we got a miracle.

190
00:12:52,000 --> 00:12:53,360
[Rolo] Right off the bat,

191
00:12:53,440 --> 00:12:55,280
Dawson gets to work
with the ailing public,

192
00:12:55,360 --> 00:12:58,680
starts building up a kind of
mental library of physical symptoms.

193

00:12:58,760 --> 00:13:03,840
Plan was, he'd get to know how things felt
so that he could diagnose them quicker.

194

00:13:03,920 --> 00:13:08,920
So, starts small in the ER,
minor fractures, that sort of thing.

195

00:13:09,000 --> 00:13:11,200
Soon graduates to bigger stuff.

196

00:13:11,280 --> 00:13:13,880
Major injuries. Diseases.

197

00:13:13,960 --> 00:13:16,560
Late-stage terminal stuff.

198

00:13:16,640 --> 00:13:21,600
Dawson grit his teeth
and went through it all.

199

00:13:22,240 --> 00:13:24,640
Say a kid comes in obviously in pain.

200

00:13:24,720 --> 00:13:28,760
Doctors suspect appendicitis, they'd
hook him up to Dawson just to be sure.

201

00:13:28,840 --> 00:13:31,520
Dawson had felt appendicitis
many times by now,

202

00:13:31,600 --> 00:13:34,040
so he knows if it's something more.

203

00:13:34,120 --> 00:13:36,640
Caught things
they weren't even looking for.

204

00:13:36,720 --> 00:13:38,480
Blastomas and so on.

205

00:13:38,560 --> 00:13:39,560
Good luck, man.

206

00:13:39,640 --> 00:13:43,680
That man saved lives, no doubt about it.

207

00:13:43,760 --> 00:13:44,760
-Good luck, huh?
-Bye.

208

00:13:44,840 --> 00:13:47,000
-Stay in touch. Bye-bye.
-Bye.

209

00:13:47,640 --> 00:13:48,680
-[sighs]
-That was nice.

210

00:13:48,760 --> 00:13:50,200
[Rolo] And, incidentally,

211

00:13:50,280 --> 00:13:52,680
if you'll allow me to be crude,

212

00:13:52,760 --> 00:13:57,280
Dawson's symphatic diagnoser
came in handy in the bedroom.

213

00:13:58,200 --> 00:14:02,040
His implant received
pleasurable sensations, too.

214

00:14:02,120 --> 00:14:03,760
[both panting]

215

00:14:04,520 --> 00:14:07,360
So if his girlfriend slipped on
that transmitting blue hairnet

216

00:14:07,440 --> 00:14:09,960
and he tuned in

his little implant nubbin...

217

00:14:11,120 --> 00:14:12,800
he didn't just feel what he was feeling...

218

00:14:12,880 --> 00:14:16,680
-I'm gonna come!
-...but also felt what she was feeling.

219

00:14:16,760 --> 00:14:22,960
Son of a bitch was experiencing
male and female orgasms at the same time.

220

00:14:23,040 --> 00:14:26,200
Oh, my... Oh, my...
Oh, my God. Oh, my God.

221

00:14:26,280 --> 00:14:29,080
-[both gasping, panting]
-Oh, shit.

222

00:14:31,480 --> 00:14:32,840
I can't get enough of your...

223

00:14:32,920 --> 00:14:34,000
But?

224

00:14:34,080 --> 00:14:36,600
-I'm sorry?
-Dawson's having a great time.

225

00:14:36,680 --> 00:14:38,720
-There's gotta be a "but."
-Oh.

226

00:14:38,800 --> 00:14:40,520
He's having a great time, but...

227

00:14:42,000 --> 00:14:43,200
But...

228

00:14:44,400 --> 00:14:47,000

-Coming through. Coming through.
-[chattering]

229
00:14:47,640 --> 00:14:49,200
-[man] Come on.
-[man 2] Almost there.

230
00:14:50,280 --> 00:14:53,080
[Rolo] One day,
they rush in Senator Whitley.

231
00:14:53,160 --> 00:14:55,680
He'd collapsed at some fundraiser.

232
00:14:55,760 --> 00:14:58,160
No one could tell
what in hell was wrong with him.

233
00:14:58,240 --> 00:15:00,520
-[woman] Lift.
-I got this.

234
00:15:00,600 --> 00:15:02,200
[Rolo] Dawson's hooked up.

235
00:15:02,720 --> 00:15:04,760
-[woman] Be careful.
-OK.

236
00:15:04,840 --> 00:15:06,120
[groans]

237
00:15:06,200 --> 00:15:09,080
-Jeez. [groans]
-[Rolo] And has the roughest ride.

238
00:15:09,160 --> 00:15:12,200
-Pete?
-Like he's got no clue what this is.

239
00:15:12,280 --> 00:15:14,240
-Pete?
-Just one more minute, please.

240
00:15:14,320 --> 00:15:16,200
-Let the man work.
-[Dawson grunts]

241
00:15:16,280 --> 00:15:19,800
-[Rolo] It's a pain he's never known.
-[grunts, gasps]

242
00:15:19,880 --> 00:15:21,880
-Pete, he's flatlining.
-Just one more moment.

243
00:15:21,960 --> 00:15:23,080
And then it happened.

244
00:15:24,080 --> 00:15:26,000
[flatline tone]

245
00:15:30,840 --> 00:15:32,240
[distorted] Pete?

246
00:15:34,560 --> 00:15:37,000
[flatline tone continues]

247
00:15:37,080 --> 00:15:40,400
Dawson blacked out,
for, like, five minutes.

248
00:15:40,840 --> 00:15:42,640
Turns out the senator had been poisoned,

249
00:15:42,720 --> 00:15:45,040
a rare poison at that,
some kind of Russian shit.

250
00:15:45,120 --> 00:15:47,000
He'd been into that whole thing.

251
00:15:47,080 --> 00:15:50,600
But Dawson had experienced death
and come out the other side.

252

00:15:50,680 --> 00:15:52,280
[gasping]

253

00:15:52,400 --> 00:15:58,640
At the moment of death, a whole galaxy
of synapses fritzes out of existence.

254

00:15:58,720 --> 00:16:00,920
Tsunami of endorphins.

255

00:16:01,000 --> 00:16:05,000
And then there's this rolling dark wave
of nothing rushes in behind.

256

00:16:05,080 --> 00:16:06,920
When he came round,
they ran every kind of test

257

00:16:07,000 --> 00:16:08,760
and he was all systems go, nothing wrong.

258

00:16:09,200 --> 00:16:11,400
"Shaken but unharmed,"
they put on his report.

259

00:16:11,480 --> 00:16:14,120
Next day, he was back up and at 'em.

260

00:16:14,200 --> 00:16:16,000
But there was something wrong, right?

261

00:16:16,080 --> 00:16:18,560
To go through all that without dying?

262

00:16:18,640 --> 00:16:20,160
Fucked up his implant like that.

263

00:16:20,240 --> 00:16:21,440
[snaps fingers]

264

00:16:21,520 --> 00:16:22,520
[clears throat]

265
00:16:25,640 --> 00:16:26,600
[exhales]

266
00:16:27,160 --> 00:16:28,680
Oh, my God.

267
00:16:29,280 --> 00:16:31,000
-[woman panting]
-[sighs]

268
00:16:33,800 --> 00:16:35,960
-I'm just gonna get some water.
-OK.

269
00:16:40,000 --> 00:16:42,840
-[woman cries out] Oh, goddamn it.
-[gasping]

270
00:16:45,960 --> 00:16:49,600
[Rolo] Fair to say his relationship
with pain had shifted a little.

271
00:16:50,120 --> 00:16:52,000
Ah, that hurt like hell.

272
00:16:53,920 --> 00:16:55,640
Now, he was into it.

273
00:16:56,760 --> 00:17:00,200
He really threw himself into his work
after that.

274
00:17:01,720 --> 00:17:05,560
He tried to hide it at first,
but thanks to that little nubbin,

275
00:17:05,640 --> 00:17:09,240
the more pain he felt,
the more pleasure he got.

276
00:17:09,319 --> 00:17:12,839
-[slapping]
-[woman yelps]

277
00:17:12,920 --> 00:17:14,160
[Dawson grunting]

278
00:17:15,480 --> 00:17:17,119
OK, no. Stop, stop.

279
00:17:17,200 --> 00:17:19,440
Stop. OK, safe word. Stop!

280
00:17:20,080 --> 00:17:21,400
[gasping]

281
00:17:25,600 --> 00:17:27,840
-You said that we could try it.
-And we did.

282
00:17:28,359 --> 00:17:31,280
Look, we tried the hair pulling
and that choke thing.

283
00:17:31,880 --> 00:17:34,200
I'm not into it, OK? It's just not me.

284
00:17:35,920 --> 00:17:37,120
[Dawson sighs]

285
00:17:38,160 --> 00:17:39,840
[Dawson panting]

286
00:17:42,120 --> 00:17:43,400
Maybe I should go.

287
00:17:44,640 --> 00:17:46,640
No. No, please.

288
00:17:47,440 --> 00:17:48,600
I'm sorry.

289
00:17:49,560 --> 00:17:51,880
Stay. Please?

290
00:18:01,600 --> 00:18:03,840
[moaning]

291
00:18:05,920 --> 00:18:08,000
-Ow. Pete!
-[loud moan]

292
00:18:13,360 --> 00:18:14,600
I'm going.

293
00:18:15,960 --> 00:18:18,000
[Rolo] See, it's like eating chilies.

294
00:18:18,080 --> 00:18:19,840
You acclimatize fast.

295
00:18:19,920 --> 00:18:23,360
First time you had a jalapeno,
bet you spat it out, too hot.

296
00:18:23,440 --> 00:18:26,440
But persevere and it becomes addictive.

297
00:18:26,520 --> 00:18:28,600
Soon, a jalapeno's not enough.

298
00:18:28,680 --> 00:18:31,120
You work your way up, red-hot chilies,
bird's-eye chilies,

299
00:18:31,200 --> 00:18:34,160
till you get to them Scotch bonnet devils.

300
00:18:34,240 --> 00:18:37,000
Dawson's craving was just the same.

301
00:18:37,360 --> 00:18:39,440

Before you know it,
he's hanging around the ER

302

00:18:39,520 --> 00:18:42,680
just waiting for a juicy accident victim
to latch onto.

303

00:18:42,760 --> 00:18:45,240
All he can think about
is that next hit gnawing away up there.

304

00:18:45,320 --> 00:18:47,680
"Give it back to me. Give it back.
I gotta have it back."

305

00:18:48,840 --> 00:18:51,640
Sarah, will you just, um,
file these for me?

306

00:18:51,720 --> 00:18:52,760
-[Sarah] Sure thing.
-Pete.

307

00:18:54,000 --> 00:18:56,560
-This isn't your shift.
-[man] Take him round to bay four.

308

00:18:56,640 --> 00:18:57,960
-[man 2] OK.
-[Dawson] I just...

309

00:18:58,360 --> 00:18:59,280
Pete.

310

00:19:01,640 --> 00:19:02,600
Careful.

311

00:19:03,840 --> 00:19:06,040
And three, two, one.

312

00:19:06,120 --> 00:19:07,120
Lift.

313

00:19:07,200 --> 00:19:08,440
[woman] Let me get this.

314

00:19:10,920 --> 00:19:14,560
-[Rolo] Soon as he jacks in, he feels it.
-[Dawson gasps]

315

00:19:14,680 --> 00:19:17,120
It's a cardiac arrest.
She collapsed in the street.

316

00:19:17,200 --> 00:19:18,800
I just wanna be sure.

317

00:19:18,880 --> 00:19:22,560
It's a heart attack all right,
but he says nothing.

318

00:19:23,160 --> 00:19:24,840
Plays for time.

319

00:19:24,920 --> 00:19:26,920
[exhales]

320

00:19:27,120 --> 00:19:32,640
Figures he can ride that pain train
all the way through to nirvana.

321

00:19:36,600 --> 00:19:40,080
Eventually they have to physically
pull Dawson away from her.

322

00:19:40,160 --> 00:19:42,880
-[gasps, grunts]
-[flatline tone]

323

00:19:42,960 --> 00:19:45,480
[Rolo] Give Aunt Ethel her CPR.

324

00:19:45,560 --> 00:19:48,880
She flatlines in front of him,
and he's like an alcoholic

325
00:19:48,960 --> 00:19:52,640
watching someone pour
a glass of good Scotch down the sink,

326
00:19:52,720 --> 00:19:55,600
sick at the waste of good shit.

327
00:19:58,240 --> 00:20:00,920
Look, we always knew going into this
there might be side effects.

328
00:20:01,000 --> 00:20:04,080
I mean, we can look into how we
deactivate, but it's gonna take some time.

329
00:20:04,160 --> 00:20:07,000
I can't just pull all the people
off the other projects, Pete.

330
00:20:07,080 --> 00:20:10,760
I mean, we have milestones to hit.
You know the drill.

331
00:20:12,320 --> 00:20:13,520
But we'll get there.

332
00:20:15,800 --> 00:20:17,760
In the meantime,
we can't have you near patients,

333
00:20:18,240 --> 00:20:23,520
so just go home, put your feet up
and binge a miniseries, whatever.

334
00:20:24,560 --> 00:20:27,960
No one could have known
what'd happen next.

335
00:20:28,040 --> 00:20:30,200
[reporter]
Authorities are expected to confirm

336

00:20:30,280 --> 00:20:35,440
the body is that of missing
WNL weather reporter Denise Stockley.

337

00:20:35,520 --> 00:20:38,840
Certainly a major police presence there,
as we can see.

338

00:20:38,920 --> 00:20:40,480
Let's take a look at the timeline...

339

00:20:40,560 --> 00:20:47,320
[Rolo] Dawson was home alone 24/7,
climbing the walls. Withdrawal, I guess.

340

00:20:54,280 --> 00:20:58,200
[reporter] She was last seen
the evening of Friday, September 15th...

341

00:20:59,480 --> 00:21:03,960
[Rolo] He didn't have patients
to leech pain off anymore.

342

00:21:05,120 --> 00:21:10,560
So he started inflicting it... on himself.

343

00:21:19,640 --> 00:21:20,640
[yelps]

344

00:21:22,520 --> 00:21:24,400
-[exhales]
-[reporter] ...for her safe return,

345

00:21:24,480 --> 00:21:27,560
or for any information from witnesses...

346

00:21:28,160 --> 00:21:32,040
[Rolo] Spent a week
just whittling away at himself.

347

00:21:32,960 --> 00:21:35,800
Cut here, a gouge there.

348
00:21:36,920 --> 00:21:38,240
I mean, the guy was a doctor.

349
00:21:38,320 --> 00:21:41,360
He knew how far he could go
without it getting fatal.

350
00:21:41,960 --> 00:21:44,640
[soft gasps, crunching]

351
00:21:47,240 --> 00:21:48,080
[Dawson grunts]

352
00:21:59,600 --> 00:22:01,160
[Rolo] But it was never enough.

353
00:22:06,680 --> 00:22:08,360
None of it was enough.

354
00:22:10,520 --> 00:22:15,560
When he worked on himself,
there was a crucial ingredient missing.

355
00:22:17,920 --> 00:22:19,080
Fear.

356
00:22:20,480 --> 00:22:22,040
[gasps]

357
00:22:22,120 --> 00:22:23,240
The amygdala.

358
00:22:23,320 --> 00:22:25,480
Little almond-shaped nubbin in your brain.

359
00:22:25,560 --> 00:22:29,720
When you're afraid, it lights up like
a midnight airstrike, sharpens the senses.

360
00:22:29,800 --> 00:22:35,040

The fear the patient feels when
they're staring up at that ceiling light,

361

00:22:35,120 --> 00:22:39,840
the fear accompanying
each sudden jab of agony,

362

00:22:39,920 --> 00:22:41,880
he'd come to appreciate that, too.

363

00:22:41,960 --> 00:22:45,680
It went with the pain.

364

00:22:45,760 --> 00:22:48,720
Complemented it, like red wine and steak.

365

00:22:48,800 --> 00:22:53,640
You can inflict pain on yourself,
but not terror.

366

00:22:55,480 --> 00:22:59,240
For that, you need a volunteer.

367

00:23:38,400 --> 00:23:40,320
[screams]

368

00:23:49,440 --> 00:23:51,080
[whirring]

369

00:23:51,160 --> 00:23:52,440
[screams]

370

00:23:53,760 --> 00:23:56,000
[man shrieking]

371

00:23:56,120 --> 00:23:57,320
[siren wails]

372

00:24:00,360 --> 00:24:03,440
[grunts]

373

00:24:03,520 --> 00:24:07,200
Dawson was practically coming
when they found him.

374

00:24:07,520 --> 00:24:13,000
He'd enjoyed one big old speedball
of fear and pain and death.

375

00:24:13,760 --> 00:24:15,640
Tell me they put him in jail.

376

00:24:16,120 --> 00:24:17,440
In the hospital.

377

00:24:18,360 --> 00:24:20,200
He wound up in a vegetative state.

378

00:24:21,080 --> 00:24:22,000
Good.

379

00:24:22,400 --> 00:24:24,440
Still there to this day.

380

00:24:24,520 --> 00:24:27,080
In a coma, deep as the ocean.

381

00:24:27,160 --> 00:24:32,160
But the thing of it is, they say
he still has that look on his face.

382

00:24:33,520 --> 00:24:34,760
Blissed out.

383

00:24:35,440 --> 00:24:39,000
Still riding that high.

384

00:24:44,480 --> 00:24:49,000
-You're fucking with me, right? [scoffs]
-OK, I added the boner. I couldn't resist.

385

00:24:49,560 --> 00:24:52,480
-Fun story, huh?

-Yep, fun story.

386

00:24:53,440 --> 00:24:54,440
Ooh!

387

00:24:59,440 --> 00:25:00,440
Oh, man.

388

00:25:01,480 --> 00:25:02,720
Do you want some water?

389

00:25:03,800 --> 00:25:05,800
-Really, I'm fine.
-No, man, it's no bother.

390

00:25:07,120 --> 00:25:08,320
Thank you kindly.

391

00:25:15,160 --> 00:25:18,240
-[exhales]
-So, how come you didn't stay in med tech?

392

00:25:18,640 --> 00:25:19,880
Well, I did for a while.

393

00:25:19,960 --> 00:25:23,920
Just 'cause Dawson went la-la,
neuro research didn't stop.

394

00:25:33,800 --> 00:25:34,800
[sighs]

395

00:25:34,880 --> 00:25:36,960
TCKR adapted it and fine-tuned it.

396

00:25:37,040 --> 00:25:41,480
It's how they wound up with
the digital consciousness transference,

397

00:25:41,560 --> 00:25:43,200
what they call cookies today.

398
00:25:43,280 --> 00:25:46,640
Uh, like when they upload old people
to the cloud?

399
00:25:47,000 --> 00:25:48,520
Yeah, but this was way before that.

400
00:25:48,600 --> 00:25:52,000
We didn't have that whole immersive
VR environment shizzle back then.

401
00:25:52,080 --> 00:25:57,200
What we dealt with was more organic,
almost lo-fi.

402
00:25:57,640 --> 00:25:58,480
How so?

403
00:25:59,480 --> 00:26:03,000
Gotta say you ask more questions
than the average bear.

404
00:26:03,080 --> 00:26:07,360
Well, to be honest, my car's still
charging, so I've got a bit of time.

405
00:26:09,080 --> 00:26:12,480
Well, then,
what I wanted to show you, um...

406
00:26:13,920 --> 00:26:15,560
Part of what I was working on...

407
00:26:18,120 --> 00:26:21,200
It's, um... cute?

408
00:26:21,280 --> 00:26:24,320
Actually, one of the saddest things
in the whole place.

409
00:26:24,920 --> 00:26:25,920
Doesn't look it.

410
00:26:26,000 --> 00:26:27,520
You ever had one of those relationships

411
00:26:27,600 --> 00:26:31,360
where you just can't get someone
out of your head?

412
00:26:32,400 --> 00:26:36,040
-Yeah.
-Some years back, boy meets girl.

413
00:26:36,120 --> 00:26:38,520
Boy's called Jack, girl's called...

414
00:26:38,600 --> 00:26:41,200
-Jill.
-Carrie.

415
00:26:41,280 --> 00:26:43,640
["Spread Your Love" playing]

416
00:26:43,720 --> 00:26:44,640
Ugh.

417
00:26:46,680 --> 00:26:47,560
Cupcake?

418
00:26:50,680 --> 00:26:52,960
-Thank you.
-You're welcome.

419
00:26:53,040 --> 00:26:55,560
-Hee-ha!
-♪ Spread your love like a fever ♪

420
00:26:56,120 --> 00:26:59,360
-[grunts]
-♪ And don't you ever come down ♪

421
00:27:00,840 --> 00:27:03,360
-Are you the sheriff now?

-Yeah.

422

00:27:03,440 --> 00:27:06,480

-And I'm the prisoner?

-You're in trouble, sir.

423

00:27:08,280 --> 00:27:11,000

-♪ Spread my love like a fever ♪

-Come and arrest me.

424

00:27:11,560 --> 00:27:13,800

♪ I ain't ever coming down ♪

425

00:27:13,880 --> 00:27:18,760

Eventually, he dick-pukes
a little baby paste up her wazoo,

426

00:27:18,840 --> 00:27:21,160

-which takes hold.

-[ultrasound whooshing]

427

00:27:21,240 --> 00:27:25,360

-[light rapid heartbeat on speaker]
-Before you know it, out pops a boy.

428

00:27:25,440 --> 00:27:26,440

Parker.

429

00:27:26,520 --> 00:27:29,640

Boom. They're a family unit.

430

00:27:29,720 --> 00:27:34,240

A walking commercial
for a sunnier future. Happy as hell.

431

00:27:34,320 --> 00:27:35,920

I wanna... I wanna take a photo.

432

00:27:37,440 --> 00:27:39,720

OK. I'm gonna get the lake
in the background.

433

00:27:39,800 --> 00:27:41,880
-All right, buddy.
-OK, you ready?

434
00:27:42,240 --> 00:27:43,120
Parker.

435
00:27:43,200 --> 00:27:46,080
Wave to Mommy. Say hello. Say hi to Mommy.

436
00:27:47,080 --> 00:27:48,400
[tires screech]

437
00:27:48,480 --> 00:27:51,840
Carrie gets hit by a truck.

438
00:27:52,480 --> 00:27:53,760
Winds up at St. Juniper's.

439
00:27:55,000 --> 00:27:56,240
[baby whimpering]

440
00:28:02,040 --> 00:28:03,680
[Jack whispers] Come back to me.

441
00:28:06,160 --> 00:28:07,280
[sighs]

442
00:28:08,960 --> 00:28:10,000
Come back.

443
00:28:11,320 --> 00:28:12,440
[Rolo] Years go by.

444
00:28:12,960 --> 00:28:15,600
Jack visits her every week, talks to her,

445
00:28:15,680 --> 00:28:19,520
plays her recordings of their son,
shoots the shit.

446

00:28:20,560 --> 00:28:21,920
She never wakes up.

447
00:28:22,680 --> 00:28:25,880
But they tested the comm box on her.

448
00:28:25,960 --> 00:28:31,240
A kind of basic device that let coma folks
sort of respond back.

449
00:28:31,960 --> 00:28:35,640
I got you some room fresheners.
You want pine forest?

450
00:28:37,880 --> 00:28:39,080
OK.

451
00:28:40,000 --> 00:28:43,080
What about citrus fresh?

452
00:28:44,440 --> 00:28:45,440
Gotcha.

453
00:28:46,080 --> 00:28:49,120
And I recorded Parker singing
with some other kids.

454
00:28:49,480 --> 00:28:50,960
Uh, you wanna hear it?

455
00:28:54,840 --> 00:28:58,480
[children singing]
♪ Twinkle, twinkle, little star ♪

456
00:28:58,560 --> 00:29:02,200
♪ How I wonder what you are ♪

457
00:29:02,640 --> 00:29:03,600
[Rolo] Hey.

458
00:29:04,360 --> 00:29:07,720
-Hey.

-The woman in 302, Carrie Lamasse.

459

00:29:07,800 --> 00:29:09,960
You're the partner, right?

460

00:29:10,840 --> 00:29:12,160
-Uh-huh.
-Jack?

461

00:29:12,640 --> 00:29:15,760
Rolo Haynes.
I represent neuro R&D for TCKR.

462

00:29:15,840 --> 00:29:16,840
OK.

463

00:29:16,920 --> 00:29:20,080
We're working on a project that might be
of interest to someone in your position.

464

00:29:21,160 --> 00:29:22,640
What's... What's my position?

465

00:29:23,360 --> 00:29:25,960
We're exploring something
that could give the likes of Carrie

466

00:29:26,040 --> 00:29:27,840
a whole new lease of life.

467

00:29:29,440 --> 00:29:31,640
I'm talking miraculous.

468

00:29:32,320 --> 00:29:33,560
What do you mean?

469

00:29:33,640 --> 00:29:35,400
So the guys at TCKR have been working

470

00:29:35,480 --> 00:29:39,480
on digitally extracting a consciousness
out of one brain

471
00:29:39,560 --> 00:29:42,640
and kind of rehousing it in a host brain.

472
00:29:44,720 --> 00:29:46,760
-What does that even mean?
-OK.

473
00:29:46,840 --> 00:29:50,480
So, even on a good day,
we only use 40% of our brain capacity.

474
00:29:50,560 --> 00:29:52,640
There is this whole other
60% of our noggin

475
00:29:52,720 --> 00:29:54,720
hanging around like an empty Airbnb.

476
00:29:54,800 --> 00:29:55,800
And so...?

477
00:29:55,880 --> 00:29:58,760
And so with our new
compression technique,

478
00:29:58,840 --> 00:30:04,640
we figure we can fit another whole
consciousness into that unused space.

479
00:30:05,880 --> 00:30:10,560
I'm talking about taking Carrie's
consciousness from that broken shell

480
00:30:11,600 --> 00:30:12,680
and putting it in there.

481
00:30:14,520 --> 00:30:18,520
What? Um... Like a voice inside my head?

482
00:30:19,160 --> 00:30:21,200
Like the whole of her inside your head.

483
00:30:21,280 --> 00:30:23,680
Like a hitchhiker. Like a passenger.

484
00:30:23,760 --> 00:30:26,720
Vicarious sensations.
She sees what you see.

485
00:30:26,800 --> 00:30:28,600
She feels what you feel.

486
00:30:29,560 --> 00:30:30,800
She can live again.

487
00:30:31,760 --> 00:30:35,600
-"Feels" as in...?
-You got a little boy. Parker.

488
00:30:36,080 --> 00:30:40,640
-How do you know all this?
-You hug Parker and Carrie feels it too.

489
00:30:41,880 --> 00:30:45,640
She can hug your son via you.

490
00:30:47,000 --> 00:30:48,840
How much does this all cost?

491
00:30:49,920 --> 00:30:51,480
Won't cost a thing.

492
00:30:51,560 --> 00:30:55,120
We will have to euthanize her physical
body during the transfer process,

493
00:30:55,200 --> 00:30:59,400
but we would earmark her organs
for transplants.

494
00:31:00,760 --> 00:31:02,520
Giving back to the community.

495
00:31:08,280 --> 00:31:09,640
So what do you say?

496
00:31:10,240 --> 00:31:11,720
I'd have to think about it.

497
00:31:14,200 --> 00:31:15,680
Carrie's done her thinking.

498
00:31:17,200 --> 00:31:18,240
How about you?

499
00:31:27,240 --> 00:31:29,000
[man] Commencing upload procedure.

500
00:31:30,160 --> 00:31:32,880
[device whirring]

501
00:31:37,000 --> 00:31:38,000
[beeps]

502
00:31:43,640 --> 00:31:45,360
Now moving to download.

503
00:31:45,640 --> 00:31:46,840
[Jack gasps]

504
00:31:54,680 --> 00:31:56,200
OK, she's installed.

505
00:31:57,440 --> 00:31:58,400
She's home.

506
00:32:01,640 --> 00:32:04,480
[snaps] You can open your eyes now, Jack.

507
00:32:04,560 --> 00:32:05,440
[gasps]

508
00:32:12,720 --> 00:32:13,680

[groans]

509

00:32:15,280 --> 00:32:16,520
Carrie?

510

00:32:18,280 --> 00:32:23,440
If you can hear me,
tell Jack what you see.

511

00:32:24,400 --> 00:32:27,560
An... An apple. I... I see an apple.

512

00:32:32,280 --> 00:32:33,560
I can hear her.

513

00:32:34,040 --> 00:32:36,320
-Apple. Apple. She's saying apple.
-Mm-hmm.

514

00:32:37,000 --> 00:32:38,280
Hey, baby.

515

00:32:38,880 --> 00:32:40,040
Hey, Jack.

516

00:32:40,440 --> 00:32:41,480
[Rolo] Take it.

517

00:32:43,800 --> 00:32:44,640
Grip it.

518

00:32:52,880 --> 00:32:54,560
Carrie, you feel that?

519

00:32:58,520 --> 00:33:00,640
Uh-huh. She says she feels it.

520

00:33:01,440 --> 00:33:04,520
Sensations looking good. Take a bite.

521

00:33:08,440 --> 00:33:10,000

Oh, God.

522

00:33:10,840 --> 00:33:12,680
So long since I tasted anything.

523

00:33:13,000 --> 00:33:14,480
You can taste that?

524

00:33:16,680 --> 00:33:18,840
She tastes it. Holy shit.

525

00:33:20,240 --> 00:33:21,800
Looks like you're all set.

526

00:33:23,800 --> 00:33:26,200
-Shall we bring him in?
-[nurse] Come on in, honey.

527

00:33:30,560 --> 00:33:31,400
[gasps]

528

00:33:32,040 --> 00:33:33,640
Is that Parker?

529

00:33:37,160 --> 00:33:38,480
He got so big.

530

00:33:41,280 --> 00:33:44,400
Oh, God, Jack, hold him.
Hold our little boy.

531

00:33:44,800 --> 00:33:46,800
Give me a really big hug, please.

532

00:33:49,400 --> 00:33:50,800
[sighs]

533

00:33:51,560 --> 00:33:54,640
I feel him. I really feel him.

534

00:33:57,400 --> 00:33:59,400

Mommy says she loves you.

535

00:34:07,720 --> 00:34:09,159
Truly heartwarming.

536

00:34:09,520 --> 00:34:12,800
Yeah. But this is where you say "but."

537

00:34:14,240 --> 00:34:16,960
Well, not to wax philosophical, but...

538

00:34:18,040 --> 00:34:22,520
how long can happiness
realistically last anyhow?

539

00:34:27,080 --> 00:34:29,040
Aah, turn the page already.

540

00:34:29,120 --> 00:34:30,760
Man, you read slow.

541

00:34:30,840 --> 00:34:33,360
I like to take in the pictures.

542

00:34:33,440 --> 00:34:36,679
That's what the graphic part
of a graphic novel is.

543

00:34:38,160 --> 00:34:39,440
It's true.

544

00:34:40,120 --> 00:34:42,480
Hey, uh, I gotta take a piss.

545

00:34:45,239 --> 00:34:46,960
Uh... Ugh.

546

00:34:47,040 --> 00:34:48,680
I'll never get used to this.

547

00:34:48,760 --> 00:34:50,560

[Jack chuckles] Feels good, huh?

548

00:34:58,680 --> 00:35:02,160
-Whoa. You're not washing our hands?
-Uh...

549

00:35:02,880 --> 00:35:04,040
Our hands?

550

00:35:05,360 --> 00:35:07,600
Seriously, though, it's kind of gross.

551

00:35:12,480 --> 00:35:15,800
[reporter] 38-year-old Clayton Leigh
was today found guilty

552

00:35:15,880 --> 00:35:20,360
of the horrific murder
of WNL weather reporter Denise Stockley,

553

00:35:20,440 --> 00:35:23,560
whose mutilated remains
were discovered one year ago today.

554

00:35:23,880 --> 00:35:26,440
We should turn this off.
It's disturbing to a four-year-old.

555

00:35:26,520 --> 00:35:28,760
[Jack] He's fine. He's not even listening.

556

00:35:28,840 --> 00:35:30,360
[mug smashes]

557

00:35:30,440 --> 00:35:32,360
Parker! Jesus.

558

00:35:32,440 --> 00:35:35,880
-Don't snap at him.
-Oh, but snapping at me is fine?

559

00:35:35,960 --> 00:35:37,680

-Baby, you're--
-How does that work?

560
00:35:37,760 --> 00:35:39,120
He's a child.

561
00:35:40,480 --> 00:35:42,680
This is serious, man. Wha--

562
00:35:43,480 --> 00:35:46,560
No, no, I'm not being...
I'm not being unreasonable.

563
00:35:46,640 --> 00:35:50,240
No, just wait. No. Just--
Just hear me out.

564
00:35:50,320 --> 00:35:54,280
Having a back-seat driver glued
into the back seat

565
00:35:54,360 --> 00:35:57,000
ain't no fun for anyone in the car.

566
00:35:57,080 --> 00:36:00,920
No privacy for him. No agency for her.

567
00:36:01,000 --> 00:36:03,280
-It'd drive you mental.
-Exactly.

568
00:36:03,880 --> 00:36:05,440
You know, fine, forget it.

569
00:36:05,520 --> 00:36:08,040
All right, go ahead. Keep talking.
I'm going for the anchovies.

570
00:36:09,160 --> 00:36:10,520
You gonna be quiet?

571
00:36:10,600 --> 00:36:11,520

Hmm?

572

00:36:11,600 --> 00:36:14,840
You wanna shut up now? You're good? Hmm?

573

00:36:14,920 --> 00:36:15,880
You--

574

00:36:16,880 --> 00:36:17,880
Fuck you.

575

00:36:18,880 --> 00:36:19,920
Ah!

576

00:36:20,000 --> 00:36:21,080
Fuck.

577

00:36:21,160 --> 00:36:23,080
Yeah. I don't... I don't care.

578

00:36:23,160 --> 00:36:24,560
Oh, you... you're still talking.

579

00:36:24,800 --> 00:36:27,440
Hmm? You... Hmm? Oh.

580

00:36:27,520 --> 00:36:28,360
[clears throat]

581

00:36:28,440 --> 00:36:34,160
Anyhow, soon he or they come to me.

582

00:36:34,960 --> 00:36:38,080
Like I'm their relationship therapist.

583

00:36:38,480 --> 00:36:41,000
Oh, would you pipe down and let me speak?

584

00:36:41,080 --> 00:36:43,040
Let me finish a goddamn sentence.

585

00:36:43,120 --> 00:36:46,200
Hey, guys, I see the problem.

586

00:36:46,280 --> 00:36:47,280
She's the problem.

587

00:36:47,360 --> 00:36:50,320
Familiarity breeding contempt
is the problem.

588

00:36:50,400 --> 00:36:52,520
You need to ration your contact.

589

00:36:52,600 --> 00:36:55,760
Ration how? She's running through my
head like a goddamn tune I can't shake.

590

00:36:55,840 --> 00:36:58,880
Well, we could upgrade
your privileges, Jack.

591

00:37:00,520 --> 00:37:01,960
Give you a little more control.

592

00:37:03,280 --> 00:37:05,720
Shut up! Sorry. Go on.

593

00:37:05,800 --> 00:37:08,920
Well, maybe if you had the ability

594

00:37:09,000 --> 00:37:13,120
to place Carrie on pause now and then...

595

00:37:14,760 --> 00:37:17,000
it'd make things easier
for the both of you.

596

00:37:17,800 --> 00:37:18,720
Do it.

597

00:37:20,120 --> 00:37:23,200

Whatever. Whatever. Whatever. Do it.

598

00:37:23,280 --> 00:37:24,760
[Rolo] So he upped his privileges.

599

00:37:24,840 --> 00:37:26,800
-Should be able to put her on pause.
-This one?

600

00:37:26,880 --> 00:37:27,960
-That's it.
-OK.

601

00:37:28,040 --> 00:37:30,040
Didn't take him long to use 'em.

602

00:37:47,880 --> 00:37:51,080
So now we're just openly
checking out women's racks?

603

00:37:51,920 --> 00:37:53,800
-[groans]
-[elevator dings]

604

00:37:53,880 --> 00:37:58,400
And don't say you weren't because
I can feel the fucking boner forming, OK?

605

00:38:00,600 --> 00:38:04,280
And he checks her ass too as she leaves.
Holy fuck.

606

00:38:05,880 --> 00:38:07,200
So I checked her out. What?

607

00:38:07,280 --> 00:38:10,480
I'm horny as fuck,
haven't jerked off in, like, a month.

608

00:38:10,560 --> 00:38:12,360
Well, I'm not stopping you.

609

00:38:12,440 --> 00:38:14,840
You're looking over my shoulder
but from the inside.

610
00:38:14,920 --> 00:38:17,840
It's like trying to jerk off
in front of a cop who's also your mom.

611
00:38:17,920 --> 00:38:19,760
-Fuck you!
-OK, you know what?

612
00:38:19,840 --> 00:38:22,520
That's it. That's it. That's it. Time out.
I'm putting you on pause.

613
00:38:22,600 --> 00:38:24,880
No. Jack, don't you dare.

614
00:38:24,960 --> 00:38:27,600
Jack. Jack, I'm warning you.

615
00:38:30,600 --> 00:38:32,400
Not cool.

616
00:38:33,160 --> 00:38:34,880
Don't do that again.

617
00:38:35,360 --> 00:38:37,080
Are... Are we at home?

618
00:38:38,240 --> 00:38:40,120
Why the Halloween pumpkin?

619
00:38:40,200 --> 00:38:41,760
Halloween's months from now.

620
00:38:44,360 --> 00:38:46,360
Actually, it's today.

621
00:38:50,720 --> 00:38:53,000
How long was I on pause?

622
00:38:53,080 --> 00:38:54,760
[Jack stammers]

623
00:38:55,400 --> 00:38:57,040
Uh, just a few weeks.

624
00:38:58,640 --> 00:39:00,320
I don't know. Eight?

625
00:39:03,360 --> 00:39:06,480
OK, I know. I'm... I'm sorry.

626
00:39:06,880 --> 00:39:09,600
I know. I'm sorry. I felt really bad.

627
00:39:09,680 --> 00:39:13,480
So, um, I got you this.

628
00:39:15,120 --> 00:39:17,880
Figured it's kind of our anniversary, so--

629
00:39:17,960 --> 00:39:20,440
Fuck you. You're a fucking asshole.

630
00:39:20,520 --> 00:39:23,600
You want me to eat this cupcake or not?
Orange cream icing.

631
00:39:23,680 --> 00:39:25,080
-Where's Parker?
-Your favorite.

632
00:39:25,160 --> 00:39:27,840
I wanna see Parker.
You had him away from me for months.

633
00:39:28,280 --> 00:39:29,920
I wanna see my boy.

634
00:39:33,040 --> 00:39:33,920

OK.

635

00:39:35,000 --> 00:39:35,960
OK.

636

00:39:38,920 --> 00:39:40,320
[Carrie crying] Where is he?

637

00:39:42,520 --> 00:39:43,360
Hey.

638

00:39:44,840 --> 00:39:46,000
[sobs]

639

00:39:47,960 --> 00:39:49,720
[Jack] What you got going on there?

640

00:39:50,440 --> 00:39:52,400
-Is that a fire truck?
-Yeah.

641

00:39:54,480 --> 00:39:56,120
Tell him I love him.

642

00:39:57,880 --> 00:40:00,400
Hey, buddy, Mommy loves you.

643

00:40:00,480 --> 00:40:01,480
What?

644

00:40:04,440 --> 00:40:07,320
-Tell him I need a hug.
-[Jack] You wanna know something else?

645

00:40:09,320 --> 00:40:11,720
Mommy needs a hug. Hmm?

646

00:40:15,640 --> 00:40:17,240
Oh, God!

647

00:40:21,640 --> 00:40:25,040

[Rolo] Parker complicated things.

648

00:40:26,240 --> 00:40:30,920

They both felt responsibility for him,
so they tried to compromise,

649

00:40:31,000 --> 00:40:33,920

you know, reach an agreement, like adults.

650

00:40:34,000 --> 00:40:38,200

Jack put Carrie on pause
except for the weekends,

651

00:40:39,120 --> 00:40:41,360

when they'd take Parker out
with Carrie in attendance,

652

00:40:41,440 --> 00:40:44,400

kind of like a divorcee
with visiting rights.

653

00:40:44,480 --> 00:40:46,680

[laughter]

654

00:40:46,760 --> 00:40:48,200

[Jack] You go hide.

655

00:40:48,680 --> 00:40:50,800

-[Parker whoops]

-[Jack] That's it!

656

00:40:55,240 --> 00:40:57,080

-[Parker yells]

-[Jack] You tricked me.

657

00:40:57,360 --> 00:41:00,320

-[Parker growls]

-[Jack] Aah!

658

00:41:02,400 --> 00:41:04,840

-[Jack] OK.

-[Parker] Come down here.

659
00:41:04,960 --> 00:41:05,960
[Jack] I'm coming.

660
00:41:06,040 --> 00:41:08,960
[sounds speeding up, overlapping]

661
00:41:17,320 --> 00:41:18,840
[Rolo] It worked OK.

662
00:41:20,240 --> 00:41:21,360
For a while.

663
00:41:24,480 --> 00:41:25,360
Hey.

664
00:41:26,360 --> 00:41:27,560
Looks like we're neighbors.

665
00:41:28,280 --> 00:41:29,880
-I've just moved in.
-Uh...

666
00:41:29,960 --> 00:41:32,200
-Emily.
-Jack. Nice to meet you.

667
00:41:32,760 --> 00:41:34,240
Oh, please.

668
00:41:35,400 --> 00:41:36,400
Hey.

669
00:41:36,480 --> 00:41:37,840
Oh!

670
00:41:37,920 --> 00:41:40,160
-Who's this?
-It's Parker.

671
00:41:40,240 --> 00:41:41,360
Cool name.

672
00:41:42,400 --> 00:41:43,760
Guess I'll see you around.

673
00:41:44,480 --> 00:41:45,400
Yeah.

674
00:41:46,560 --> 00:41:48,520
Guess I'll see you around.

675
00:41:48,600 --> 00:41:50,280
[Jack] She was nice, OK?

676
00:41:50,360 --> 00:41:54,360
[Carrie] Oh, cut the shit. I know
when your hormones are flowing, OK?

677
00:41:54,440 --> 00:41:57,600
Our balls are brewing up a blow load
as we speak.

678
00:41:57,680 --> 00:41:59,680
I can't. I'm with our son.

679
00:42:01,360 --> 00:42:03,680
[stammers] I didn't hit on anyone.

680
00:42:03,760 --> 00:42:06,800
You know what? Fuck it.
Visiting time is over.

681
00:42:06,880 --> 00:42:09,520
No. Jack, don't you dare. Jack.

682
00:42:09,600 --> 00:42:10,880
Jack, you son of a bi--

683
00:42:12,400 --> 00:42:13,840
Parker, wait up.

684
00:42:13,920 --> 00:42:19,880

Anyhow, as time passed by,
Jack got it on with the neighbor.

685

00:42:20,240 --> 00:42:22,440
And Carrie didn't take it so good.

686

00:42:26,560 --> 00:42:29,280
She works all week. We just wanted
to spend a weekend together.

687

00:42:29,360 --> 00:42:31,320
Jesus, can't you just be happy for us?

688

00:42:31,400 --> 00:42:34,200
No, Jack, weirdly enough, I can't.

689

00:42:34,280 --> 00:42:36,680
Christ, you are so bitter.

690

00:42:37,520 --> 00:42:38,720
No. Why?

691

00:42:41,440 --> 00:42:43,560
-Is she giving you shit?
-Mnh-mnh.

692

00:42:44,320 --> 00:42:46,360
Carrie, stop giving him shit.

693

00:42:46,960 --> 00:42:48,600
Tell her to back off.

694

00:42:49,600 --> 00:42:51,160
-I--
-Tell her.

695

00:42:51,240 --> 00:42:52,960
Jesus Christ.

696

00:42:57,440 --> 00:42:59,880
So the weekend thing isn't working.

697

00:42:59,960 --> 00:43:01,600
And we tried limiting her to an hour--

698

00:43:01,680 --> 00:43:05,760
But you can tell that she's in there,
like that judging and bitching.

699

00:43:05,840 --> 00:43:08,000
The time frame is frustrating for Carrie.

700

00:43:08,080 --> 00:43:10,360
Carrie is frustrating for us.

701

00:43:14,760 --> 00:43:17,360
You got Carrie on pause now?

702

00:43:19,600 --> 00:43:21,160
OK, well...

703

00:43:23,040 --> 00:43:24,800
there's always deletion.

704

00:43:26,840 --> 00:43:29,400
-As in...?
-As in permanent erasure.

705

00:43:29,480 --> 00:43:30,840
-Uh-huh.
-No.

706

00:43:31,560 --> 00:43:34,840
-That'd... That'd be killing her.
-Not legally.

707

00:43:34,920 --> 00:43:36,120
But ethically.

708

00:43:36,200 --> 00:43:39,320
Please. She is just some leftover code
in your head.

709

00:43:39,400 --> 00:43:42,280
It'll be like... like deleting an email.

710
00:43:42,360 --> 00:43:43,360
No.

711
00:43:44,480 --> 00:43:46,680
No. No deletion. I'm not doing it.

712
00:43:46,760 --> 00:43:49,600
She wants to be near Parker.
I can't take that away from her.

713
00:43:49,680 --> 00:43:51,600
There's gotta be something you can do.

714
00:43:53,480 --> 00:43:54,920
My friends...

715
00:43:57,040 --> 00:43:58,200
you're in luck.

716
00:44:00,320 --> 00:44:02,360
It's something we're beta testing.

717
00:44:02,440 --> 00:44:04,480
It's actually aimed
at terminally ill parents.

718
00:44:04,800 --> 00:44:07,720
Kind of like a souvenir for their kids.

719
00:44:08,400 --> 00:44:09,560
Here.

720
00:44:10,360 --> 00:44:11,680
A monkey?

721
00:44:11,760 --> 00:44:13,320
More like a keepsake.

722

00:44:14,080 --> 00:44:15,200
We can put her in here.

723
00:44:15,280 --> 00:44:16,480
In there?

724
00:44:16,560 --> 00:44:18,160
Uh-huh. It's...

725
00:44:18,240 --> 00:44:19,840
It has a consciousness receptor,

726
00:44:19,920 --> 00:44:23,560
kind of like the one we put in your head,
but a prototype.

727
00:44:23,640 --> 00:44:28,320
And there's a camera here
so she can see Parker.

728
00:44:28,400 --> 00:44:30,600
Plus the whole body's got haptic feedback,

729
00:44:30,680 --> 00:44:34,040
so if little Parkie gives it a cuddle,
she'll feel it.

730
00:44:34,120 --> 00:44:36,280
And she can communicate back,

731
00:44:36,360 --> 00:44:39,960
but in a kid-friendly, controlled way.

732
00:44:42,520 --> 00:44:45,360
Yeah, I don't know.
I'm gonna have to think about it.

733
00:44:46,360 --> 00:44:47,960
I say yes.

734
00:44:50,760 --> 00:44:54,440
Well, she's done her thinking.

How about you?

735

00:44:57,440 --> 00:44:59,400
The transfer went pretty fast.

736

00:44:59,840 --> 00:45:02,560
Carrie wouldn't have even been aware
it was happening.

737

00:45:03,800 --> 00:45:04,800
Till she woke up.

738

00:45:06,080 --> 00:45:08,800
[Jack] Come on, buddy, you gotta tear it.
Tear into that thing.

739

00:45:09,360 --> 00:45:11,160
-[Carrie] Jack?
-[Jack] You almost got it.

740

00:45:11,760 --> 00:45:13,840
[laughs] There you go.

741

00:45:13,920 --> 00:45:15,400
All right, pull it out.

742

00:45:15,720 --> 00:45:17,960
Oh. There you go.

743

00:45:18,600 --> 00:45:19,880
What is it, Parker?

744

00:45:19,960 --> 00:45:21,240
[chuckles]

745

00:45:22,280 --> 00:45:23,400
[Parker] Monkey.

746

00:45:23,480 --> 00:45:24,480
What?

747

00:45:27,040 --> 00:45:28,400
[Jack] That's pretty cool, huh?

748
00:45:31,120 --> 00:45:33,400
Jack. Jack, what the fuck?

749
00:45:34,080 --> 00:45:35,360
[Jack] But you know something?

750
00:45:36,320 --> 00:45:42,080
This... This, uh...
This is a very special monkey.

751
00:45:43,000 --> 00:45:45,320
-Mom wanted you to have it.
-What?

752
00:45:45,400 --> 00:45:50,040
Every time you hug it, Mom will know,
and she'll feel that hug too.

753
00:45:50,120 --> 00:45:53,640
No. No, no, Jack, Jack,
put me back in your fucking head.

754
00:45:53,720 --> 00:45:54,760
Jack!

755
00:45:54,840 --> 00:45:57,000
[Jack] And this monkey can speak to you.

756
00:45:57,080 --> 00:45:59,200
It can let you know how it feels.

757
00:46:00,160 --> 00:46:01,440
How did she speak?

758
00:46:02,480 --> 00:46:06,120
Well, the comm setup
was a little rudimentary.

759
00:46:07,760 --> 00:46:09,520

I mean, this is a prototype.

760

00:46:10,080 --> 00:46:12,360
Jack! [sobbing]

761

00:46:12,440 --> 00:46:13,400
No.

762

00:46:24,720 --> 00:46:26,000
[woman's voice] Monkey loves you.

763

00:46:27,240 --> 00:46:28,240
What was that?

764

00:46:33,480 --> 00:46:35,520
[woman's voice] Monkey needs a hug.

765

00:46:37,000 --> 00:46:38,280
Give monkey a hug.

766

00:46:41,040 --> 00:46:42,600
Monkey loves you.

767

00:46:44,600 --> 00:46:47,280
Monkey needs a hug.
Monkey loves you. Monkey loves you.

768

00:46:47,800 --> 00:46:50,320
Monkey loves you. Monkey... Monkey...
Monkey needs a hug.

769

00:46:50,400 --> 00:46:52,920
-Yeah, I think...
-Monkey loves you.

770

00:46:53,000 --> 00:46:54,680
-Monkey... Monkey needs a hug.
-[sobs]

771

00:46:54,760 --> 00:46:58,840
Monkey just needs a minute
to get used to how things are gonna be.

772
00:46:58,920 --> 00:47:00,640
[sobs]

773
00:47:08,800 --> 00:47:11,920
Now, listen, you fucking bitch.

774
00:47:12,000 --> 00:47:14,200
We can still have you wiped.

775
00:47:14,640 --> 00:47:15,920
That what you want?

776
00:47:19,120 --> 00:47:21,120
Do "monkey needs a hug" for no.

777
00:47:24,320 --> 00:47:26,000
Monkey needs a hug.

778
00:47:26,960 --> 00:47:28,640
Are you gonna be a good toy?

779
00:47:31,600 --> 00:47:34,240
Are you gonna be a good toy?

780
00:47:36,200 --> 00:47:37,760
Monkey loves you.

781
00:47:38,120 --> 00:47:39,320
You better.

782
00:47:42,040 --> 00:47:47,520
[Rolo] Anyhow, in the end,
Parker got tired of his new toy.

783
00:47:48,120 --> 00:47:49,400
But that's kids.

784
00:47:50,320 --> 00:47:52,320
They're ingrates.

785
00:48:02,000 --> 00:48:02,960
[door slams]

786
00:48:03,920 --> 00:48:05,920
Monkey needs a hug.

787
00:48:07,000 --> 00:48:08,000
[Nish] Whoa.

788
00:48:08,400 --> 00:48:11,720
Wait, so this is a crime museum.

789
00:48:11,800 --> 00:48:17,200
-Where's the crime in this?
-Well, the monkey is the crime.

790
00:48:17,280 --> 00:48:18,880
See, a couple of years back,

791
00:48:18,960 --> 00:48:21,000
the UN made it illegal

792
00:48:21,080 --> 00:48:25,240
to transfer human consciousness
into limited formats like this.

793
00:48:25,320 --> 00:48:30,440
Gotta be able to express at least five
emotions for it to be humane, apparently.

794
00:48:30,520 --> 00:48:31,520
[chuckles]

795
00:48:31,600 --> 00:48:34,480
Human rights for cookies. Right, Carrie?

796
00:48:34,560 --> 00:48:36,560
Monkey needs a hug.

797
00:48:37,320 --> 00:48:38,480
She's still in there?

798

00:48:38,560 --> 00:48:40,920
It'd be illegal to delete her too,
so, yeah.

799

00:48:41,000 --> 00:48:42,600
[chuckles] Go figure.

800

00:48:42,680 --> 00:48:46,000
Anyhow, ACLU raised one heck of a stink,

801

00:48:46,080 --> 00:48:49,480
and so thanks to this son of a monkey,
I was out on my ass from TCKR.

802

00:48:49,560 --> 00:48:51,400
Not even a severance package.

803

00:48:52,040 --> 00:48:54,200
It's why I started this place.

804

00:48:54,960 --> 00:48:59,200
Had to branch out somehow, and it
appealed to the carny in me, I guess.

805

00:49:04,160 --> 00:49:05,760
Monkey needs a hug.

806

00:49:05,840 --> 00:49:08,880
Goddamn AC's still not working.
Ooh, it's hot.

807

00:49:12,880 --> 00:49:15,360
But I've kept you waiting too long.

808

00:49:16,200 --> 00:49:17,080
[clears throat]

809

00:49:17,160 --> 00:49:21,480
You ready for the prime exhibit?
Step right this way.

810
00:49:22,560 --> 00:49:27,520
Listen, I gotta warn you,
he's not the man he once-- [coughs]

811
00:49:27,600 --> 00:49:28,480
...was.

812
00:49:28,560 --> 00:49:30,760
-[clears throat] Sorry.
-Do you want some more water?

813
00:49:31,760 --> 00:49:33,360
I'm fine. [sighs]

814
00:49:34,360 --> 00:49:35,600
He's this way.

815
00:49:36,400 --> 00:49:38,400
Ooh. [panting]

816
00:49:41,000 --> 00:49:43,760
[Rolo] Come on, mister! [snaps fingers]
You got a visitor.

817
00:49:43,840 --> 00:49:44,840
[knocks on glass]

818
00:49:46,480 --> 00:49:51,520
May I present Clayton Leigh,
weather girl killer. [coughs]

819
00:49:52,040 --> 00:49:54,840
I know, he's kind of mopey these days.

820
00:49:55,800 --> 00:49:58,440
Cuts kind of a pathetic figure.

821
00:49:59,000 --> 00:50:00,920
But don't feel too sorry for him.

822
00:50:01,000 --> 00:50:03,960

He is a convicted murderer.

823

00:50:07,480 --> 00:50:10,480
Lest we forget Denise Stockley.

824

00:50:10,560 --> 00:50:12,480
Tragic and cute.

825

00:50:12,560 --> 00:50:14,560
Ain't that right, Clayton?

826

00:50:15,560 --> 00:50:17,040
Coo-ee!

827

00:50:20,920 --> 00:50:23,560
He's actually looking at you.

828

00:50:23,640 --> 00:50:26,160
Look out. Maybe you're his type.

829

00:50:27,960 --> 00:50:29,160
He looks so real.

830

00:50:29,240 --> 00:50:33,480
[Rolo] Well, it is him,
or a fully conscious upload of him.

831

00:50:34,560 --> 00:50:37,640
You're probably wondering
how he got in here.

832

00:50:38,000 --> 00:50:43,280
After TCKR kicked me out, my plan was to
branch out into celebrity consciousnesses,

833

00:50:43,360 --> 00:50:47,000
sign up famous people and reincarnate
them as holograms after they die.

834

00:50:47,080 --> 00:50:50,960
Kind of like a living Madame Tussauds.

835
00:50:51,040 --> 00:50:54,800
But celebrities, that's just a quagmire.

836
00:50:55,280 --> 00:50:58,720
Too many rights issues,
asshole representatives.

837
00:51:01,200 --> 00:51:03,600
But convicted killers?

838
00:51:04,560 --> 00:51:06,040
It's a different story.

839
00:51:07,080 --> 00:51:08,480
[door buzzes]

840
00:51:28,000 --> 00:51:28,880
[clears throat]

841
00:51:30,640 --> 00:51:32,760
Mr. Leigh, allow me to introduce myself.

842
00:51:32,840 --> 00:51:36,680
-My name is Rolo Haynes.
-They say you're in technology.

843
00:51:37,520 --> 00:51:42,040
-Uh, yes, that is true.
-So you can look into this DNA thing?

844
00:51:42,120 --> 00:51:43,640
Prove it wasn't me?

845
00:51:43,720 --> 00:51:47,920
Um, yes, that's certainly a possibility,
but that's not why I'm here.

846
00:51:48,680 --> 00:51:50,760
-I have a proposal.
-Goodbye.

847

00:51:50,840 --> 00:51:53,280
No, wait. I have a proposal. I can help.

848
00:51:53,360 --> 00:51:55,280
I can help your family.

849
00:51:58,000 --> 00:51:59,640
How'd you talk him into it?

850
00:52:00,640 --> 00:52:02,840
He didn't need much convincing.

851
00:52:02,920 --> 00:52:07,560
So really it's just signing over
the rights to your digital self

852
00:52:08,040 --> 00:52:09,600
in case the worst happens,

853
00:52:09,680 --> 00:52:13,640
and I promise your relatives will
receive the lion's share of any profits.

854
00:52:13,720 --> 00:52:16,960
So if, you know, God forbid,

855
00:52:17,040 --> 00:52:19,800
you do get sent to the chair,

856
00:52:20,840 --> 00:52:25,160
you know your family
will be provided for, for life.

857
00:52:26,400 --> 00:52:29,200
-How'd his family feel about it?
-They didn't give a shit.

858
00:52:29,640 --> 00:52:31,840
Abandoned him
the moment he got locked up.

859
00:52:33,760 --> 00:52:35,160

I know, right?

860

00:52:35,240 --> 00:52:39,480
-Jesus Christ, Clay, it's your soul.
-Ain't no such thing.

861

00:52:40,360 --> 00:52:42,680
It's just a computer simulation
or somethin'.

862

00:52:42,760 --> 00:52:45,120
Then why does he need your permission?

863

00:52:45,880 --> 00:52:49,560
If my pardon comes through,
it won't matter.

864

00:52:51,240 --> 00:52:52,560
And if it doesn't?

865

00:52:53,120 --> 00:52:55,960
Then if they send me to the chair,
this is gonna pay.

866

00:52:56,320 --> 00:53:00,800
It's gonna keep you and the kids
above water, maintain a roof over y'all.

867

00:53:00,880 --> 00:53:02,000
Baby, don't.

868

00:53:03,480 --> 00:53:05,120
This could be a good thing.

869

00:53:08,480 --> 00:53:10,280
But he never did get that pardon.

870

00:53:10,360 --> 00:53:12,880
Shit, no, 'cause he was guilty.

871

00:53:12,960 --> 00:53:15,800
But wasn't there some doubt?

You know, that documentary?

872

00:53:15,880 --> 00:53:17,800
Fake news. Hatchet job.

873

00:53:17,880 --> 00:53:21,000
-What about the DNA tampering?
-Seriously?

874

00:53:21,080 --> 00:53:23,120
There's no doubt about it.

875

00:53:23,960 --> 00:53:26,080
The day he got the chair

876

00:53:26,160 --> 00:53:29,440
was a great day for justice.

877

00:53:33,040 --> 00:53:34,480
Clayton couldn't complain.

878

00:53:35,240 --> 00:53:37,400
I mean, he was gonna be a pioneer.

879

00:53:40,880 --> 00:53:45,000
I was gonna slurp up
his entire consciousness.

880

00:53:45,800 --> 00:53:52,560
He'd be the first guy on death row
to survive his own execution.

881

00:54:12,160 --> 00:54:14,280
[labored breathing]

882

00:54:16,600 --> 00:54:18,600
[electricity buzzes]

883

00:54:28,160 --> 00:54:30,640
The transfer went beautifully.

884

00:54:40,040 --> 00:54:44,080
Before I knew it, Clayton was born again.

885
00:54:44,920 --> 00:54:45,960
[Clayton gasps]

886
00:55:03,160 --> 00:55:04,160
Hi, buddy.

887
00:55:05,520 --> 00:55:07,800
Congratulations to you.

888
00:55:08,880 --> 00:55:11,960
You're in the afterlife, so to speak.

889
00:55:13,920 --> 00:55:15,080
Looking good.

890
00:55:15,160 --> 00:55:16,560
Am I a ghost?

891
00:55:16,640 --> 00:55:18,520
If that helps, yeah.

892
00:55:20,960 --> 00:55:24,160
I just gotta test a few things here, OK?

893
00:55:24,240 --> 00:55:27,560
So this may seem a little weird.
Just hang on in there.

894
00:55:30,400 --> 00:55:31,360
[Clayton gasps]

895
00:55:31,640 --> 00:55:32,840
What the fuck?

896
00:55:33,560 --> 00:55:38,280
See, I knew just seeing the guy
walking around captive, that was good,

897

00:55:38,360 --> 00:55:40,360
but that wasn't much of a draw.

898
00:55:40,440 --> 00:55:42,480
But pulling the lever yourself?

899
00:55:43,880 --> 00:55:45,560
Now, that's an attraction.

900
00:55:46,880 --> 00:55:48,440
-Hey!
-OK.

901
00:55:48,520 --> 00:55:50,640
-Hey!
-Three, two, one.

902
00:55:51,560 --> 00:55:53,480
[yells]

903
00:55:55,320 --> 00:55:57,280
Dawson's pain tech
had paved the way for it.

904
00:55:57,360 --> 00:55:59,840
A perfect re-creation

905
00:55:59,920 --> 00:56:04,800
of exactly how the agony
of electrocution feels.

906
00:56:04,880 --> 00:56:08,000
Every volt simulated for real.

907
00:56:08,080 --> 00:56:10,320
[screaming]

908
00:56:10,880 --> 00:56:14,720
Key was, never let him exceed 15 seconds
at max voltage.

909
00:56:14,800 --> 00:56:18,560

That would wipe his digital synapses
out for good, kill him.

910

00:56:22,120 --> 00:56:25,680
Ten seconds seemed to be
the optimum shock length,

911

00:56:25,760 --> 00:56:29,600
so that became the intractable limit.

912

00:56:29,680 --> 00:56:32,560
OK. Have a little rest.

913

00:56:32,640 --> 00:56:35,480
-[Clayton panting]
-Get used to your room.

914

00:56:36,400 --> 00:56:38,200
Official opening's tomorrow.

915

00:56:44,880 --> 00:56:47,200
[chattering]

916

00:56:48,640 --> 00:56:53,240
[Rolo] In fact, in the early days,
the problem was fitting everyone in.

917

00:56:57,120 --> 00:56:59,800
Please don't do it. Please, please,
please, please, please. Please.

918

00:56:59,880 --> 00:57:02,080
Please don't do it. Please.

919

00:57:02,160 --> 00:57:03,760
[yells]

920

00:57:10,760 --> 00:57:15,280
But, of course, it was really
the souvenirs that were driving trade.

921

00:57:15,360 --> 00:57:16,760

It was beautiful.

922

00:57:16,840 --> 00:57:19,880
-[Clayton screaming]
-Every time you finished juicing him,

923

00:57:19,960 --> 00:57:22,880
out pops a conscious sentient snapshot
of Clayton,

924

00:57:23,400 --> 00:57:25,880
not a recording, a true copy of his mind

925

00:57:25,960 --> 00:57:29,680
perpetually experiencing
that beautiful pain.

926

00:57:29,760 --> 00:57:34,400
Stuck forever
in that one perfect moment of agony.

927

00:57:34,480 --> 00:57:35,920
Always on.

928

00:57:36,520 --> 00:57:39,160
Always suffering.

929

00:57:39,240 --> 00:57:41,800
-[screaming]
-And what you'd call...

930

00:57:42,640 --> 00:57:44,920
fun size. [chortling]

931

00:57:45,960 --> 00:57:49,480
[grunting, coughing]

932

00:57:56,840 --> 00:57:59,120
[American accent]
Take a seat if it makes it easier.

933

00:57:59,200 --> 00:58:01,760

[gasping breaths]

934

00:58:03,080 --> 00:58:05,160
[Rolo gasps, sputters]

935

00:58:09,840 --> 00:58:10,960
Sit down.

936

00:58:11,200 --> 00:58:12,360
[moaning]

937

00:58:13,760 --> 00:58:15,840
[panting, cries out]

938

00:58:16,840 --> 00:58:18,840
[stutters]

939

00:58:18,920 --> 00:58:22,360
What? My accent?

940

00:58:23,480 --> 00:58:25,400
Not fucking British.

941

00:58:27,120 --> 00:58:28,520
Sorry to disappoint.

942

00:58:30,960 --> 00:58:32,160
Who are you?

943

00:58:33,120 --> 00:58:36,560
You left some parts of the story out,
Mr. Haynes. Why is that?

944

00:58:36,640 --> 00:58:38,760
You forgot to mention the protests.

945

00:58:40,120 --> 00:58:43,880
His wife started a campaign,
got some momentum behind it.

946

00:58:43,960 --> 00:58:46,520

Guess you'd call it
virtue-signaling bullshit,

947

00:58:46,600 --> 00:58:48,560
but I know it hurt your attendance.

948

00:58:52,600 --> 00:58:55,400
And even the protesters got bored
after a while.

949

00:58:56,600 --> 00:59:00,040
As soon as it was clear the state wouldn't
do a damn thing about clearing him,

950

00:59:00,440 --> 00:59:02,760
they just moved onto
the next viral miscarriage of justice

951

00:59:02,840 --> 00:59:04,840
they can hang a hashtag off of.

952

00:59:06,720 --> 00:59:10,040
But they did their job, right?
This place was on the shit list.

953

00:59:10,440 --> 00:59:12,640
Who was your core clientele after that?

954

00:59:13,640 --> 00:59:18,600
You lost the day trippers, the tourists,
fun family crowd. Who was left?

955

00:59:18,680 --> 00:59:21,680
You again, you pasty-faced motherfucker?

956

00:59:21,760 --> 00:59:22,800
[screams]

957

00:59:23,400 --> 00:59:25,760
[Nish] Loners. Sadists.

958

00:59:26,560 --> 00:59:28,680

The supremacist sicko demographic.

959

00:59:30,200 --> 00:59:32,040
No, no, no, no, no, no, no, no. Out, out, out.

960

00:59:32,120 --> 00:59:34,120
[screaming, gasps]

961

00:59:35,000 --> 00:59:37,000
And that crowd's not big enough.

962

00:59:38,280 --> 00:59:39,960
They don't keep the lights on.

963

00:59:40,040 --> 00:59:41,720
So if someone shows up,

964

00:59:42,560 --> 00:59:46,400
some classic race-hate rich guy
with a hard-on for power...

965

00:59:48,080 --> 00:59:51,280
and he slips you some extra
for a longer time at the crank...

966

00:59:52,480 --> 00:59:55,000
[Clayton yells]

967

00:59:55,080 --> 00:59:56,480
...you take it.

968

00:59:58,800 --> 01:00:00,000
[yelling continues]

969

01:00:01,920 --> 01:00:03,560
[alarm blares]

970

01:00:07,120 --> 01:00:08,080
Thank you.

971

01:00:12,640 --> 01:00:14,400

[Nish] Wasn't the same after that, was he?

972

01:00:16,160 --> 01:00:18,280
Not dead but hardly alive either.

973

01:00:18,880 --> 01:00:22,640
Even the perverts didn't wanna pull a...
a lever on a vegetable.

974

01:00:24,920 --> 01:00:26,280
Where's the joy in that?

975

01:00:28,240 --> 01:00:30,480
But someone came to see him, right?

976

01:00:33,960 --> 01:00:35,240
She saw him.

977

01:00:37,920 --> 01:00:39,400
She stood on this spot.

978

01:00:40,880 --> 01:00:42,480
Saw what you had done to him.

979

01:00:44,440 --> 01:00:45,360
Clay?

980

01:00:46,800 --> 01:00:48,520
[Nish] He was like a docile animal.

981

01:00:49,440 --> 01:00:51,520
God knows if he even recognized her.

982

01:00:53,720 --> 01:00:55,920
God knows if he even recognizes me.

983

01:01:24,960 --> 01:01:25,960
[whispers] Dad.

984

01:01:28,320 --> 01:01:29,640
Happy birthday.

985
01:01:38,880 --> 01:01:40,280
[cries]

986
01:01:53,600 --> 01:01:54,560
[sniffs]

987
01:01:54,760 --> 01:01:56,680
[gasping breaths]

988
01:01:57,560 --> 01:02:00,280
What my mom saw that day
was more than she could take.

989
01:02:00,360 --> 01:02:03,560
She had hoped during the whole fight
to clear his name, but that broke her.

990
01:02:04,440 --> 01:02:06,120
You know what she did
when she came home?

991
01:02:06,200 --> 01:02:10,440
Bottle of pills and a bottle of vodka.
I found her. You fucking piece of shit.

992
01:02:10,520 --> 01:02:11,680
[grunts]

993
01:02:12,320 --> 01:02:13,440
Whoa.

994
01:02:14,800 --> 01:02:16,680
-Is it hot?
-[moans]

995
01:02:17,080 --> 01:02:18,520
It's humid, right? I'm sorry.

996
01:02:20,440 --> 01:02:22,280
Stupid digital AC.

997
01:02:24,080 --> 01:02:25,080
Easy to hack.

998
01:02:29,240 --> 01:02:31,200
Never accept drinks from strangers.

999
01:02:32,560 --> 01:02:34,800
[whirring]

1000
01:02:34,880 --> 01:02:36,640
My daddy taught me that.

1001
01:02:39,080 --> 01:02:44,040
Going by the color of your lips,
you're gonna be gone in 30 seconds.

1002
01:02:49,600 --> 01:02:51,760
-[Nish sighs, sniffles]
-[computer beeps]

1003
01:02:54,120 --> 01:02:55,400
Hey, don't worry.

1004
01:02:57,480 --> 01:02:59,320
We're gonna see you on the other side.

1005
01:03:04,520 --> 01:03:06,280
-[device whirring]
-[Nish typing]

1006
01:03:13,840 --> 01:03:15,120
[gasps]

1007
01:03:15,200 --> 01:03:16,080
[Nish] Hey.

1008
01:03:18,400 --> 01:03:20,280
Computer says you're awake.

1009
01:03:20,360 --> 01:03:23,360
Congratulations. You're a pioneer.

1010

01:03:23,440 --> 01:03:24,840
What the fuck did you do?

1011

01:03:24,920 --> 01:03:27,840
It turns out that it is possible

1012

01:03:27,920 --> 01:03:32,200
to transfer a fresh consciousness
inside a virtual one.

1013

01:03:32,280 --> 01:03:34,160
My daddy's giving you a ride.

1014

01:03:34,240 --> 01:03:36,600
Get me out of here, you fucking cun--

1015

01:03:37,240 --> 01:03:40,960
I'm guessing you're screaming and calling
me names right now, but I wouldn't know.

1016

01:03:41,040 --> 01:03:43,880
-You--
-I mean, my dad can't talk, thanks to you.

1017

01:03:43,960 --> 01:03:46,960
Otherwise I'm guessing
he'd pass on your goodwill messages.

1018

01:03:47,040 --> 01:03:50,640
You fu-- You fucking bitch!
You fucking bitch!

1019

01:03:50,720 --> 01:03:55,440
In other news, you'll shortly
be undertaking another first.

1020

01:03:55,520 --> 01:03:58,520
The first double-decker mercy killing.

1021

01:03:58,600 --> 01:04:00,200
No, no, no. No, no, no, no.

1022
01:04:00,280 --> 01:04:03,440
I took off the ten-second limit
so Daddy'll get a full hit of juice.

1023
01:04:05,120 --> 01:04:06,920
Should be enough to set him free.

1024
01:04:08,560 --> 01:04:11,640
You... however...

1025
01:04:12,560 --> 01:04:15,520
burrowed away inside there,
Mr. Haynes, you'll feel it all.

1026
01:04:15,600 --> 01:04:17,080
-Hey!
-All the pain.

1027
01:04:17,160 --> 01:04:19,240
-Fuck y--
-Every perfect little shot of it.

1028
01:04:19,320 --> 01:04:22,200
-Fuck you!
-I'm getting myself a souvenir, too.

1029
01:04:22,560 --> 01:04:23,840
No, no, no, no, no, no, no.

1030
01:04:23,920 --> 01:04:25,720
Hey, please, please. I...

1031
01:04:25,800 --> 01:04:27,240
Always on.

1032
01:04:28,320 --> 01:04:32,040
-Always suffering.
-Fuck! No, no, no.

1033
01:04:34,280 --> 01:04:35,280
Bye, Daddy.

1034
01:04:47,760 --> 01:04:50,240
[alarm blares]

1035
01:05:01,960 --> 01:05:02,920
[clattering]

1036
01:05:05,960 --> 01:05:08,960
[yelling]

1037
01:05:16,960 --> 01:05:18,720
[door swings shut]

1038
01:05:23,280 --> 01:05:25,760
-Monkey loves you.
-Shh.

1039
01:06:16,440 --> 01:06:18,120
[yelling]

1040
01:06:25,960 --> 01:06:27,040
How'd I do, Mom?

1041
01:06:27,600 --> 01:06:28,640
All good?

1042
01:06:29,640 --> 01:06:30,920
Just great, honey.

1043
01:06:31,440 --> 01:06:32,760
I'm proud of you.

1044
01:06:33,240 --> 01:06:34,880
[Nish] Aw, thanks.

1045
01:06:42,120 --> 01:06:43,560
[song resumes on radio]

1046
01:06:43,640 --> 01:06:47,000
♪ Always something there to remind me ♪

1047

01:06:48,880 --> 01:06:53,000
♪ I was born to love you ♪

1048

01:06:53,080 --> 01:06:56,080
♪ And I will never be free ♪

1049

01:06:56,160 --> 01:06:58,720
♪ You'll always be a part of me ♪

1050

01:06:58,800 --> 01:07:00,280
♪ Whoa ♪

1051

01:07:00,800 --> 01:07:06,040
♪ Whoa, whoa ♪

1052

01:07:17,560 --> 01:07:19,240
♪ If you should find you miss ♪

1053

01:07:19,320 --> 01:07:24,120
♪ The sweet and tender love
We used to share ♪

1054

01:07:24,840 --> 01:07:30,480
♪ Just come back to the places
Where we used to go and I'll be there ♪

1055

01:07:30,560 --> 01:07:34,600
♪ Oh, how can I forget you ♪

1056

01:07:34,880 --> 01:07:38,880
♪ When there is always something there
To remind me ♪

1057

01:07:40,440 --> 01:07:44,600
♪ When there is always something there
To remind me ♪

1058

01:07:46,440 --> 01:07:50,080
♪ I was born to love you ♪

1059

01:07:50,840 --> 01:07:53,520

♪ And I will never be free ♪

1060

01:07:53,720 --> 01:07:56,360

-♪ When there is... ♪

-♪ When there is... ♪

1061

01:07:56,880 --> 01:08:01,960

♪ When there is always something there
To remind me ♪

1062

01:08:03,680 --> 01:08:07,560

♪ Oh, always something there

To remind me ♪

1063

01:08:09,600 --> 01:08:13,080

♪ Oh, always something there

To remind me ♪

1064

01:08:15,280 --> 01:08:18,600

♪ I was born to love you ♪

1065

01:08:19,600 --> 01:08:22,399

♪ And I will never be free ♪

1066

01:08:22,479 --> 01:08:25,040

-♪ When there is... ♪

-♪ When there is... ♪

1067

01:08:25,560 --> 01:08:30,880

♪ When there is always something there
To remind me ♪

1068

01:08:32,560 --> 01:08:36,480

♪ Oh, always something there

To remind me ♪

N SERIES

BLACK MIRROR



8FLIX

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